

Javier Jimenez F-Figares

Senior Consultant



Javier combines a solid background in planning and managerial issues with a cultural oriented career. With advanced skills in strategic thinking, interdisciplinary team work and facilitation of creative processes, he is able to provide grounded solutions to the museum and cultural sector.

Javier joined LORD in 2008 and has worked in a wide range of projects in Europe and Asia, including the Guggenheim Museum Bilbao and most recently the King Abdulaziz Center for World Culture, for which he acted as onsite integration coordinator during 2010. Javier works with cultural organizations to develop operational synergies, business planning, cultural tourism strategies and knowledge-based programming, while paying attention to both local sustainability and global outreach.

He has contributed to the following projects:

- King Abdulaziz Center for World Culture. Dhahran, Saudi Arabia, Onsite Integration Coordinator, Business Plan 2012-2016, Concept Development and Program Planning for the Education Department and Children's Discovery Zone, 2009-ongoing
- West Kowloon Cultural District, Hong Kong. Comparables Study, 2010
- Villa Esperanza Cultural Center, Spain, Concept Development and Operations Plan, 2009
- TO.PIC - International Center of Puppets, Spain, Operations Plan, 2009
- Department of Culture, Council of Bizkaia, Spain, Market Analysis and Governance Study for the creation of the Bizkaia Museum Network, 2009
- Design Museum, London, Feasibility Study, 2008
- Guggenheim Museum Bilbao, Spain, Strategic Plan 2009-2012, 2008
- Expo Zaragoza 2008, Bridge Pavilion Zaha Hadid, Spain, Concept Development, 2008

Prior to joining LORD, Javier worked at the Education and Research Department of the Thyssen-Bornemisza Museum in Madrid, where he was involved in the daily operations of the Department. He also collaborated with Duran Art Gallery in the field of exhibition display.

Javier holds a double degree in Business Administration and Law from ICADE Business School Madrid, and a Master's Degree in Cultural Management. He is fluent in English and Spanish.